

HYDROMEDIA: SEEING WITH WATER

HKU / UTRECHT / OCTOBER 2023

RESEARCH DAYS 4–6 OCT.

WEDNESDAY 4 OCT.10:00–12:30 Introduction meeting [HKU Media](#), Oudenoord 700, Utrecht (ON_0.25)*The artists will give short presentations about their practice & Hydromedia plans*

12:30–13:10 Lunch at ON_0.25

13:30–14:45 Field trip / [RWZI](#) (wastewater cleaning plant), Brilledreef 2A, Utrecht

15:15–16:45 Field trip / urban waters of Utrecht city / guide Anne Nijs (municipal ecologist)

*Meeting point 15:15 at Weerdsluis (visdeurbel)***THURSDAY 5 OCT.**10:00–17:00 Symposium *Hydromedia: Seeing with Water*[Stadsschouwburg Utrecht](#) (Hekmanfoyer), Lucasbolwerk 24, Utrecht*Please arrive between 09:30 and 10:00*

12:30–13:30 Lunch at café Zinding (part of Stadsschouwburg)

18:15– Dinner at [Meneer Potter](#), Potterstraat 3, 3512 TA Utrecht

Speakers/presenters: [René ten Bos](#) (philosopher), [Annelies Veraart](#) (aquatic ecologist / environmental biologist), [Ugo Petronin](#) (artist/filmmaker), [Sven Teurlinx](#) (aquatic ecologist), [Suzette Bousema](#) (artist), [Henriette Waal](#) (artist/curator), [Lisette de Senerpont Domis](#) (aquatic ecologist), and [Els Otterman](#) (geographer/daily management water board Stichtse Rijnlanden)

FRIDAY 6 OCT.09:30–12:00 Field trip / water research institute [KWR](#) ('Bridging science to practice'),

Groningenhaven 7, Nieuwegein

*We'll travel there in a rental van. Pick-up at 9 AM sharp in Utrecht (location t.b.a.)*Guides: senior researcher and program coordinator water technology [Kees Roest](#), director[Dragan Savic](#), and water governance researcher [Katja Barendse](#) (?)

12:00–13:00 Lunch at KWR or someplace nearby

13:00–ca.16:30 Field trip to the polders east of Nieuwegein, visit to Dutch waterworks /

guide: Goos Boelhouwer or someone else from Hoogheemraadschap (water board) De Stichtse Rijnlanden (HDSR).

17:30– EXHIBITION OPENING at [AG gallery](#) (HKU), Minrebroederstraat 16, 3512 GT UtrechtHKU fellow Nancy Jouwe & The Black Archives present *Hidden histories of slavery and its afterlives*